

Amusements.

B. F. Keith's Amusement Enterprise,
B. F. ALBER.



**KEITH'S
NEW UNION SQUARE.
New York's Model Vaudeville.
DEVOTED TO MR. KEITH'S ORIGINAL IDEA.
Continuous Performance
FROM NOON TO 11 O'CLOCK P. M.**

GREAT CHRISTMAS BILL!

SPECIAL NOTICE—CHRISTMAS DAY.
Doors open at 8 o'clock forenoon. Gates
will be closed at 11 o'clock. All doors
are used to attend the morning
performance, all the STARS then appear.

FIRST TIME AT THIS THEATRE OF
NEW YORK'S FAVORITE,

**BESSIE
BONEHILL.**

The most charming, daintiest, and the most artistic
of all characters in the present season. Her
repository, specially selected for this engagement.

DEBUT HERE OF THE GREAT

AMANN,

Who stands indisputably at the head of impersonators
and comedians to have seen his "La Chaise
Douce" is not to have known the chief vaudeville hit
of this year.

THE MARVELLOUS

**WOODWARD'S
TRAINED SEALS.**

A genuine novelty, and one of the best
shows who play musical instruments, who smoke, who
drink, who act, and sing.

THE SEVENS' QUINTET

In their famously good comedy "peculiarities."

GEO. FRENCH TROUPE

In their uproariously funny skating act and their
daring bicycling specialties.

GEORGE W. DAY.

His new comedy "The Lumberjacks."

THE LUMBERJACKS.

Novel sketches and songs.

The prince of step dances.

LEIGH LEIGHTON's picturesquely dancing specialty
MABELLE'S COQUETTE, FENZI BRON, international beauties; MADUFFE, the
handsome and graceful; WALTER HARRISON, the
grotesque; KRISTINE FAULDING, soprano; HARRY STEPHENS, musical ex-
pert; and others. Ward of the Harmon-
ica, and others.

25c. BALCONIES.

50c. ORCHESTRA.

BROADWAY THEATRE.

Every day and Sat. Mat. Prices \$1.00, \$1.00, 50c.

ANDREW A. MCGRICKER. Manager.

Handsome and safest theatre in America.

SPECIAL HOLIDAY MATINEE XMAS.
LAST TWO WEEKS OF

Stage & Edwards' Comic Opera Success.

BRIAN BORU

PRESENTED BY

WHITNEY OPERA CO.

AT TOMORROW'S PERFORMANCE

NEW SONGS! NEW COMEDY SITUATIONS!

Eden Musee.

WORLD IN WAX.

GRAND CONCERTS.

ADM. 25c. SUNDAYS.

Every Day Except Sunday.

Lumiere's

CINEMATOGRAPH.

Performances

Every Half Hour.

5TH AV. THEATRE.

Fri. matinées \$1.00.

LAST TWO WEEKS.

WM. H.

CRANE

and his admirable company in the emphatic success.

A FOOL OF

FORTUNE,

BY MARTHA MORTON.

BEATS FOR REMAINING PERFORMANCES ON SALE.

51 SHOWS FOR '96.

Huber's 14th St. Museum.

See Our New Features.

Return of W. G. FERRIS,

famous hypnotist, who created a big sensation here some months ago.

First class scenes, dances, and character comedians, the Midlet Marvel,

MAJOR NITE,

KID ROYAL, R-form'd Gambler and Con-

ductor, Queen of the Cats, Miss Iris, Skell,

etc., etc.

— 2 Co.'s, 30 Whites, 20 Blacks;

Co. No. 1. Vanderveen, headed by Major Alite.

New songs &c. work, Co. No. 2. Colored

songs, &c. work, SACRED SUNDAY CONCERTS,

10. To ALL.

WALLACK'S.

2 MATINEES.

LAST WEEK OF MR. E. S.

WILLARD.

MONDAY, TUESDAY, AND WEDNESDAY EVENINGS,

THURSDAY EVENING AND XMAS MATINEE.

THE MIDDLEMAN.

FRIDAY AND SATURDAY MAT.

THE PROFESSOR'S LOVE STORY.

MONDAY, DEC. 28—ONE WEEK ONLY.

IN CAG NEW YORK

(Cast includes Warfield, Jones, Gregory, Harrison,

Gibson, Lucy Daly, etc.)

DALEY'S.

GEISHA.

Wednesday, and Saturdays.

THE MIDDLEMAN.

MONDAY, DEC. 28—ONE WEEK ONLY.

COMMERCIAL TRAVELERS' FAIR.

MADISON SQUARE THEATRE.

11 A. M. to 1 P. M.

Subway Palace Cafe.

Champlain Street of

Calliope Meets

Reuben.

ADM. 50c. REHEAR.

BY W. H. BROWN, and Company.

NEW YORK.

LAST WEEK OF MR. E. S.

WILLARD.

LAST WEEK OF MR. E. S.

WILLARD.